

THE GOLDEN TANGO

264

For Demonstrations and Competitions play from ♩ to ♩ which is 64 bars in length and equivalent to two Choruses

VICTOR SILVESTER
ERNEST WILSON

Arr. by ROBERT RICHARDS

1st SAX Eb ALTO

Tempo di Tango

SOLI



B *Broadly*



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1st SAX E♭ ALTO

SOLI

C

pp

Ten Solo

D

SOLI

For straight on

For Optional Finish only

CH TO CLAR

mf small notes Alto pitch (melody)

CLAR f >

E

sf

THE GOLDEN TANGO

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For Demonstrations and Competitions play from \diamond to \diamond which is 64 bars in length and equivalent to two Choruses

VICTOR SILVESTER &
ERNEST WILSON

Arr. by ROBERT RICHARDS

2nd

3rd SAX Eb ALTO

Tempo di Tango

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of several systems of music:

- System 1:** Starts with a treble clef, a common time signature, and a dynamic marking of *mf*. The first measure is marked with a diamond symbol \diamond . The instruction *cresc poco a poco* is written below the staff.
- System 2:** Continues the melodic line with various ornaments and dynamics.
- System 3:** Features a section marked **B Broadly** with a dynamic marking of *f*. Below this system, the word **SOLI** is written twice.
- System 4:** Continues the **SOLI** section with a dynamic marking of *pp*.
- System 5:** Starts with a section marked **D** and a dynamic marking of *f*.
- System 6:** Contains a section with a dynamic marking of *mf* and the instruction *cresc*. It includes a box with the text "For straight on" and "For optional Finish only" with a diamond symbol \diamond .
- System 7:** Features a section marked **E** with a dynamic marking of *f*.
- System 8:** Continues the melodic development with various dynamics and ornaments.

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VICTOR SILVESTER &
ERNEST WILSON

Arr. by ROBERT RICHARDS

2nd SAX Bb TENOR

Tempo di Tango

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di Tango'. The score is divided into several sections:

- Section A:** Starts with a dynamic of *mf* and includes the instruction 'cresc poco a poco'. It features a 'SOLI' section.
- Section B:** Marked 'Broadly' and starts with a dynamic of *f*. It includes another 'SOLI' section and a 'CSOLO (Bring Out)' section.
- Section D:** Starts with a dynamic of *f* and includes a 'SOLI' section.
- Section E:** Starts with a dynamic of *mf* and includes the instruction 'poco a poco'. It features a 'SOLI' section and a 'CSOLO' section.

At the end of the score, there are two boxes: 'For straight on' and 'For optional Finish only'. The score concludes with a double bar line and repeat signs.

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VICTOR SILVESTER & ERNEST WILSON
Arr. by ROBERT RICHARDS

4th SAX B \flat TENOR

Tempo di Tango

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Tempo di Tango'. The score is divided into several sections:

- Section 1:** Starts with a dynamic of *mf* and a *cresc. poco a poco* marking. It ends with a repeat sign.
- Section A:** Marked with a circled 'A' and a dynamic of *f*. It consists of two staves of music.
- Section B:** Marked with a circled 'B' and a dynamic of *f*. It consists of two staves of music.
- Section C:** Marked with a circled 'C' and a dynamic of *pp*. It consists of one staff of music.
- Section D:** Marked with a circled 'D' and a dynamic of *f*. It consists of two staves of music.
- Section E:** Marked with a circled 'E' and a dynamic of *mf*. It includes a *cresc.* marking and ends with a dynamic of *ff*. It consists of three staves of music.

There are also performance instructions: 'For straight on Finish only' and 'For Opt. Finish only' with a circled 'F' at the end of the piece.

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THE GOLDEN TANGO

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For Demonstrations and Competitions play from ϕ to ϕ which is 64 bars in length and equivalent to two Choruses

VICTOR SILVESTER & ERNEST WILSON

Arr. by ROBERT RICHARDS

5th SAX Eb BARITONE

Tempo di Tango

The musical score is written for 5th Sax Eb Baritone and consists of 64 bars. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *mf* and includes the instruction *cresc poco a poco*. Section A is marked with a circled 'A' and a repeat sign. Section B is marked with a circled 'B' and the word *SOLI*. Section C is marked with a circled 'C' and a dynamic marking of *pp*. Section D is marked with a circled 'D'. Section E is marked with a circled 'E' and the instruction *poco cresc*. The score concludes with a circled 'F' and the instruction *For straight on Finish only*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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THE GOLDEN TANGO 264

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VICTOR SILVESTER &
ERNEST WILSON
Arr. by ROBERT RICHARDS

1st TROMBONE

Tempo di Tango

mf *poco a poco* **SOLI**

A Φ

f **2**

B **SOLI** *mp*

3 **OPEN**

C **15** **D** *f* **2**

For straight on *For optional Finish only ...* Φ *mf* *cresc*

E *f*

The musical score is written in bass clef with a common time signature. It consists of several systems of staves. The first system starts with a dynamic marking of *mf* and includes a *poco a poco* instruction. A first ending bracket labeled 'A' spans the first two staves. The second system begins with a dynamic marking of *f* and includes a second ending bracket labeled '2'. The third system starts with a dynamic marking of *mp* and includes a **SOLI** instruction. It features a triplet of eighth notes labeled '3' and an **OPEN** instruction. The fourth system begins with a dynamic marking of *f* and includes a second ending bracket labeled '2'. The fifth system contains a first ending bracket labeled 'C 15' and a second ending bracket labeled 'D'. A box above the staff indicates 'For straight on' and 'For optional Finish only ...' with a circled Φ symbol. The dynamic marking *mf* and the instruction *cresc* are present. The sixth system starts with a dynamic marking of *f* and is labeled 'E'. The score concludes with a final cadence.

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VICTOR SIMONE & ERNEST WILSON
Arr. by ROBERT RICHARDS

2nd TROMBONE

Tempo di Tango



A \diamond



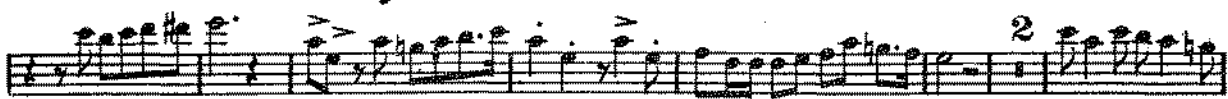
B ST MUTE

SOLI



C 15

D



E



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3rd Trombone

THE GOLDEN TANGO

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). Contains four measures of music with various notes and rests.

Musical staff 2: Section A, marked *mf*. Contains four measures of music with notes and rests.

Musical staff 3: Continuation of Section A, marked *f*. Contains four measures of music with notes and rests.

Musical staff 4: Continuation of Section A, marked *f*. Contains four measures of music with notes and rests.

Musical staff 5: Section B, marked *mp*. Contains four measures of music with notes and rests.

Musical staff 6: Continuation of Section B, marked *mp*. Contains four measures of music with notes and rests.

Musical staff 7: Continuation of Section B, marked *mp*. Contains four measures of music with notes and rests.

Musical staff 8: Section C, marked *f*. Contains four measures of music with notes and rests.

Musical staff 9: Continuation of Section C, marked *f*. Contains four measures of music with notes and rests.

Musical staff 10: Continuation of Section C, marked *f*. Contains four measures of music with notes and rests.

Musical staff 11: Continuation of Section C, marked *f*. Contains four measures of music with notes and rests.

Musical staff 12: Continuation of Section C, marked *f*. Contains four measures of music with notes and rests.

Musical staff 13: Continuation of Section C, marked *f*. Contains four measures of music with notes and rests.

3rd TROMBONE

THE GOLDEN TANGO (2)

Handwritten musical notation for the 3rd Trombone part of "The Golden Tango (2)". The notation is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The music consists of rhythmic patterns of eighth and sixteenth notes, with various articulation marks such as accents (>), slurs, and breath marks (+). The notation includes stems with flags and beams, and some notes have additional markings above them. The piece concludes with a double bar line and a fermata-like symbol.

Seven empty musical staves, each consisting of five horizontal lines, provided for additional notation or rehearsal marks.

4th Trombone

THE GOLDEN TANGO

A

f

B

sf

ST. NOTE

OPEN

C

15

D

f

For ST. ON

For OPT. FIN. ONLY

mf

emb

4th Trombone

THE GOLDEN TANGO (2)

Handwritten musical notation for the 4th Trombone part of "The Golden Tango (2)". The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a dynamic marking of *f*. The notation includes various rhythmic patterns, slurs, and accents. The second and third staves continue the melodic and rhythmic development. The fourth staff concludes the piece with a final cadence and a fermata. Below the first four staves are seven empty staves for additional parts.

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VICTOR SILVETTER
ERNEST WILSON

Arr. by ROBERT RICHARDS

1st B \flat TRUMPET

Tempo di Tango

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Tempo di Tango'. The score is divided into sections labeled A through E. Section A starts with a dynamic of *mf* and includes a 'SOLO' marking. Section B is marked 'ST MUTE' and *mp*. Section C includes a '3 OPEN' marking and a 'C 15' instruction. Section D is marked 'SOLO'. Section E includes a 'For straighton' marking and a 'For optional Finish only' marking. The score concludes with a double bar line. Performance instructions include 'poco a poco', 'SOLO', '3 OPEN', 'C 15', 'mf', 'mp', 'cresc', and various articulation marks like accents and slurs.

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VICTOR SILVESTER &
ERNEST WILSON

Arr. by ROBERT RICHARDS

2nd Bb TRUMPET

Tempo di Tango

mf *poco a poco* SOLI

A \diamond *f* 2

B ST MUTE *mp* SOLI 3 OPEN C 15

D *f* 2

E *f* *mf* *cresc*

For straight on! For optional Finish only \diamond

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef and a common time signature. The tempo is marked 'Tempo di Tango'. The score is divided into sections labeled A through E. Section A starts with a dynamic of 'mf' and a 'poco a poco' instruction. Section B is marked 'ST MUTE' and 'mp'. Section C includes the instruction 'OPEN' and a measure number '15'. Section D starts with a dynamic of 'f'. Section E starts with a dynamic of 'f' and includes a 'cresc' instruction. The score concludes with a double bar line and a diamond symbol. There are various musical notations including slurs, accents, and dynamic markings throughout.

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THE GOLDEN TANGO

264

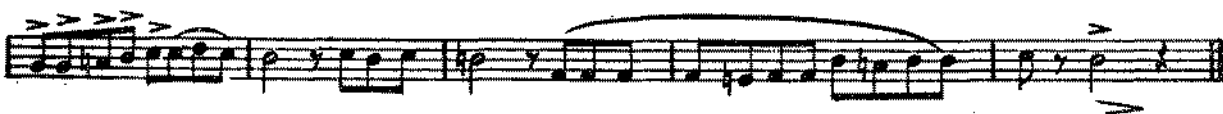
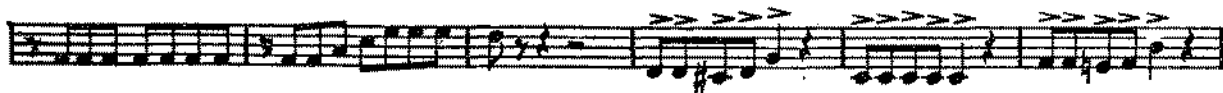
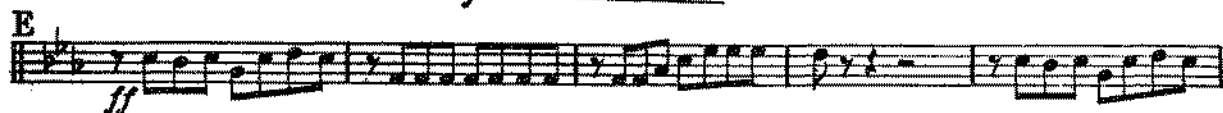
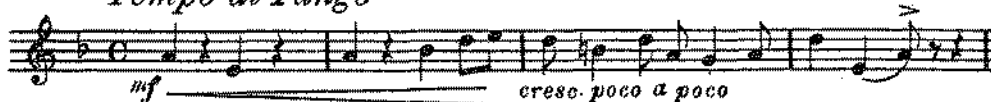
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VICTOR SILVESTER &
ERNEST WILSON

Arr. by ROBERT RICHARDS

3rd B \flat TRUMPET

Tempo di Tango



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4TH TRUMPET

THE GOLDEN TANÇO

Handwritten musical notation for the 4th trumpet part, starting with a treble clef, a key signature of one flat, and a common time signature. The first staff contains several measures of music with accents and dynamic markings.

Handwritten musical notation for the 4th trumpet part, starting with a boxed section labeled 'A' and a dynamic marking of 'mf'. The staff contains several measures of music.

Handwritten musical notation for the 4th trumpet part, starting with a dynamic marking of 'f' and a '2' indicating a second ending. The staff contains several measures of music.

Handwritten musical notation for the 4th trumpet part, starting with a dynamic marking of 'f' and a '2' indicating a second ending. The staff contains several measures of music.

Handwritten musical notation for the 4th trumpet part, starting with a boxed section labeled 'B' and a dynamic marking of 'p'. The staff contains several measures of music.

Handwritten musical notation for the 4th trumpet part, continuing the sequence with several measures of music.

Handwritten musical notation for the 4th trumpet part, starting with a '3' indicating a triplet. The staff contains several measures of music.

Handwritten musical notation for the 4th trumpet part, starting with the word 'open' and a boxed section labeled 'C'. The staff contains several measures of music.

Handwritten musical notation for the 4th trumpet part, starting with a dynamic marking of 'f' and a '2' indicating a second ending. The staff contains several measures of music.

Handwritten musical notation for the 4th trumpet part, continuing the sequence with several measures of music.

Handwritten musical notation for the 4th trumpet part, starting with a '2' indicating a second ending. The staff contains several measures of music.

Handwritten musical notation for the 4th trumpet part, continuing the sequence with several measures of music.

Handwritten musical notation for the 4th trumpet part, starting with a dynamic marking of 'mf' and ending with a double bar line. The staff contains several measures of music.

4th TRUMPET

THE GOLDEN TANZO (2)

E
Musical staff with treble clef, key signature of two flats (Bb, Eb), and a common time signature (C). The staff contains four measures of music. The first measure starts with a dynamic marking 'f'. The second and third measures have a 'y' marking above the staff. The fourth measure has a '+++ marking below the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains four measures of music, with a 'y' marking above the first measure and a '+++ marking below the third measure.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains four measures of music with various accents (>) and slurs above the notes.

Musical staff with treble clef, key signature of two flats, and a common time signature. It contains four measures of music with various accents (>) and slurs above the notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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PIANO CONDUCTOR & ACCORDION GUIDE

Tempo di Tango

Chords: Cm, Fdim, Cm, Fm, D7b9, G7, Cm, G7, Cm

Dynamics: *mf*, *cresc*, *poco a poco*

Φ A Tutti

Chords: Cm, G7, Cm, Fm, G7, Cm, G7

Dynamics: *mf*

Saxs

Chords: Cm, Ab7, D7b5, G7, Cm, G7, Cm

Dynamics: *mf*

Tutti

Chords: Fm, G7, Cm, G7, Cm, Ab7, G7

Dynamics: *mf*

Saxs

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B Broadly
Brassy

Cm G7 Cm
Saxs C C+ F G7

C G7 F G7 E7
Saxs C C+ F G7 E7

Am G7 C C C+
Saxs G7 C C C+

Piano Solo

F G7 C C C+
mf

F G7 C C+

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) with chords F, G7, E7, and Am.

Second system of musical notation, piano accompaniment. It consists of two staves with chords G7, C, C, and C+.

Third system of musical notation, piano accompaniment. It consists of two staves with chords F, G7, C, G7, C, D, and Cm. A **Tutti** marking is present above the staff.

Fourth system of musical notation, piano accompaniment. It consists of two staves with chords Fm, G7, Cm, G7, Cm, Ab7, and D7b9. A **Saxs** marking is present above the staff.

Fifth system of musical notation, piano accompaniment. It consists of two staves with chords G7, Cm, G7, Cm, Fm, G7, and Cm. A **Tutti** marking is present above the staff.

For Straight on | For Opt. Finish only

G7 Cm Ab7 G7 Cm G7 Cm Cm G+

E Brass

mf Cm Fdim Cm Fm *cresc* D7 G7 Cm *f* Ab7 *ff* Db

Db+ Gb Ab7 Db Db+

Brass Saxs

Gb Ab7 F7b9 F7 Ebm Ab7

Db Db Db+ Gb Ab7 Db Ab+

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ERNEST WILSON
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GUITAR

Tempo di Tango

The score is written for guitar in 2/4 time, featuring a treble clef and a key signature of two flats (Bb and Eb). It consists of several systems of music, each with a treble staff and a guitar-specific staff below it. The guitar staff contains rhythmic patterns and chord indications. The score is divided into sections labeled A, B, C, and D, with various dynamics and performance instructions.

Section A: Starts with a treble staff showing a melodic line. Chords above include Cm, Fdim, Cm, Fm, D7 b9, G7, Cm, G7, Cm. Dynamics include *f* and *cresc. poco a poco*. A double bar line with a circle and cross symbol (Φ) is present.

Section B: Chords include Cm, G7, Cm, Fm, G7, Cm, G7, Cm, Ab7, D7 b9, G7. Dynamics include *f* and *mp*.

Section C: Chords include Cm, G7, Cm, Fm, G7, Cm, G7, Cm, Ab7, G7, Cm, G7, Cm. Dynamics include *f* and *mf*.

Section D: Chords include C, C+, F, G7, C, C+, F, G7. Dynamics include *mf*.

Section E: Chords include E7, Am, G7, C, C+, F, G7, C. Dynamics include *mf*.

Section F: Chords include C, C+, F, G7, C, C+, F, G7. Dynamics include *mf*.

Section G: Chords include E7, Am, G7, C, C+, F, G7, C, G7, C. Dynamics include *mf*.

Section H: Chords include Cm, G7, Cm, Fm, G7, Cm, G7, Cm, Ab7, D7 b9, G7. Dynamics include *f* and *mp*.

Section I: Chords include Cm, G7, Cm, Fm, G7, Cm, G7, Cm, Ab7, G7, Cm, G7, Cm. Dynamics include *f* and *mf*. Includes instructions: "For straight" and "For Opt. Finish only".

Section J: Chords include Cm, Fm, Cm, Fm, D7, G7, Cm, Ab7, E, Db, Db+. Dynamics include *mf*, *f*, and *ff*.

Section K: Chords include Gb, Ab7, Db, Db+, Gb, Ab7, F7 b9, F7. Dynamics include *mf* and *ff*.

Section L: Chords include Bbm, Ab7, Db, Db+, Gb, Ab7, Db, Ab7+. Dynamics include *mf* and *ff*.

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FOR TUBA PART SEE BACK OF N° 29.
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ERNEST WILSON

Arr. by ROBERT RICHARDS

BASS

Tempo di Tango

The musical score is written for Bass and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Tango'. The first staff includes dynamic markings 'mf' and 'poco a poco', and a first ending bracket marked with a circled 'A'. The second staff has a dynamic marking of 'mf'. The third staff is marked with a circled 'B'. The fourth staff is marked with a circled 'C'. The fifth staff is marked with a circled 'D'. The sixth staff includes the instruction 'For straight on' and a circled 'E'. The seventh staff includes the instruction 'For Opt. Finish only' and a circled 'F'. The eighth staff has a dynamic marking of 'mf'. The ninth staff has a dynamic marking of 'mf'. The tenth staff has a dynamic marking of 'mf'. The eleventh staff has a dynamic marking of 'mf'. The twelfth staff has a dynamic marking of 'mf'. The score concludes with a double bar line and a final chord.

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DRUMS

Tempo di Tango

The drum score is written on a grand staff with a bass clef on the left and a treble clef on the right. It consists of five main sections labeled A, B, C, D, and E. Section A begins with a Φ symbol and includes dynamics *mf* and *poco a poco*. Section B features a *f* dynamic. Section C is marked *mp*. Section D includes a *f* dynamic and a box with the instruction "For Straight on" and "For Opt. Finish only" with a Φ symbol. Section E starts with *mf* and *ff* dynamics. The score includes various rhythmic patterns, accents, and phrasing slurs.

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